

THE DEEPER THE LOVE

WHITESNAKE

♩ = 102

INTRO

Asus4 A

Asus4 A

F#M7

E-GT

Measures 1-4 of the guitar intro. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows the bass line in bass clef. Chord symbols above the staff are Asus4, A, Asus4, A, F#M7. Pedal points are indicated as P.M. --1, P.M. --1, P.M. --1, and P.M. ----1. Fingering numbers (0, 2, 4) are provided for the bass line.

Asus4 A

Asus4 A

F#M7

Measures 5-8 of the guitar intro. The notation continues with the same melody and bass line. Chord symbols are Asus4, A, Asus4, A, F#M7. Pedal points are P.M. --1, P.M. --1, P.M. --1. Fingering numbers are provided for the bass line.

Measures 9-11 of the guitar intro. Measure 9 starts with a treble clef and a key signature change to one sharp (F#). Measure 10 continues the melody. Measure 11 ends with a whole note chord A. Pedal points are P.M. and LET RING -----1. Fingering numbers are provided for the bass line.

A VERSE



F#M7ADD4

E

Osus2

Asus2

A

Musical notation for measures 12-15. Measure 12: F#M7ADD4. Measure 13: E. Measure 14: Osus2. Measure 15: Asus2, A. Includes guitar-specific notation like 'LET RING' and fret numbers (0, 2, 3, 4).

F#M7ADD4

E

E/G#

A

Musical notation for measures 16-19. Measure 16: F#M7ADD4. Measure 17: E. Measure 18: E/G#. Measure 19: A. Includes guitar-specific notation like 'LET RING' and fret numbers (0, 2, 4, 5, 7, 9, 10).

B PRE-CHORUS

BSus2

A/C#

Osus2

ESus4

E

Musical notation for measures 20-24. Measure 20: BSus2. Measure 21: A/C#. Measure 22: Osus2. Measure 23: ESus4. Measure 24: E. Includes guitar-specific notation like 'LET RING' and fret numbers (0, 2, 3, 4, 5).

C CHORUS

Asus4

A

Asus4

A

F#M7

Musical notation for measures 25-28. Measure 25: Asus4, A. Measure 26: Asus4, A. Measure 27: F#M7. Measure 28: F#M7. Includes guitar-specific notation like 'P.M.' (Palm Mute) and fret numbers (0, 2, 4).

Asus4 A Asus4 A F#M7

29 30 31 32

P.M. --1 P.M. --1 P.M. --1

DAL SEGNO

E A

33 34 35

P.M. ---1 AH ----1

BRIDGE

E A/E D E A/E

36 37 38

P.M. ----1 P.M. ----1

D E A/E D

39 40 41

P.M. ----1

B PRE-CHORUS

Bsus2 **A/C#** **Dsus2** **E**

42 43 44 45

P.M. -- P.M. -- P.M. -- P.M. --

4 4 4 4 7 7 7 9 9 9
2 2 2 2 4 4 4 5 5 5

A SOLO

Asus4

A

F#M7

8va -----

52 $\frac{1}{2}$ $\frac{1}{2}$ 53 54

18 $\frac{1}{2}$ (18) 16 17 16-13 14 16 14-12 14 12-14-16 14 13-16-13 16 17 16 14 16 16 17 16 14 16 16

Asus4

A

T T T T T T T T T T T T T T T T

55 3 3

T T T T T T T T T T T T T T T T

14 12 14 12 9 14 12 14 12 9 14 12 14 12 9 14 12 14 12 9 12 9 12 9 7 12 9 12 9 7 12 9 12 9

Asus4

A

T T T T T T T T T T T T T T T T

56 3 FULL

T T T T T T T T T T T T T T T T

7 9 7 9 7 5 9 7 9 7 4 9 7 9 7 5 7 5 7 5 2 7 5 7 5 2 6 4 2 4 FULL

F#M7

FULL FULL 1 1/2

57 3 58 1 1/2

FULL FULL 1 1/2

4 2 4 4 2 4 2 4 2 4 2 4 2

B PRE-CHORUS

Bsus9 **A/C#** **Dsus2** **E**

59 60 61 62

P.M. -- P.M. -- P.M. P.M. -- P.M. -- P.M. P.M. -- P.M. -- P.M.

4 4 4 7 7 7 7 7 9 9 9
4 4 4 4 4 4 4 4 7 7 7
2 2 2 2 2 2 2 2 0 7 0